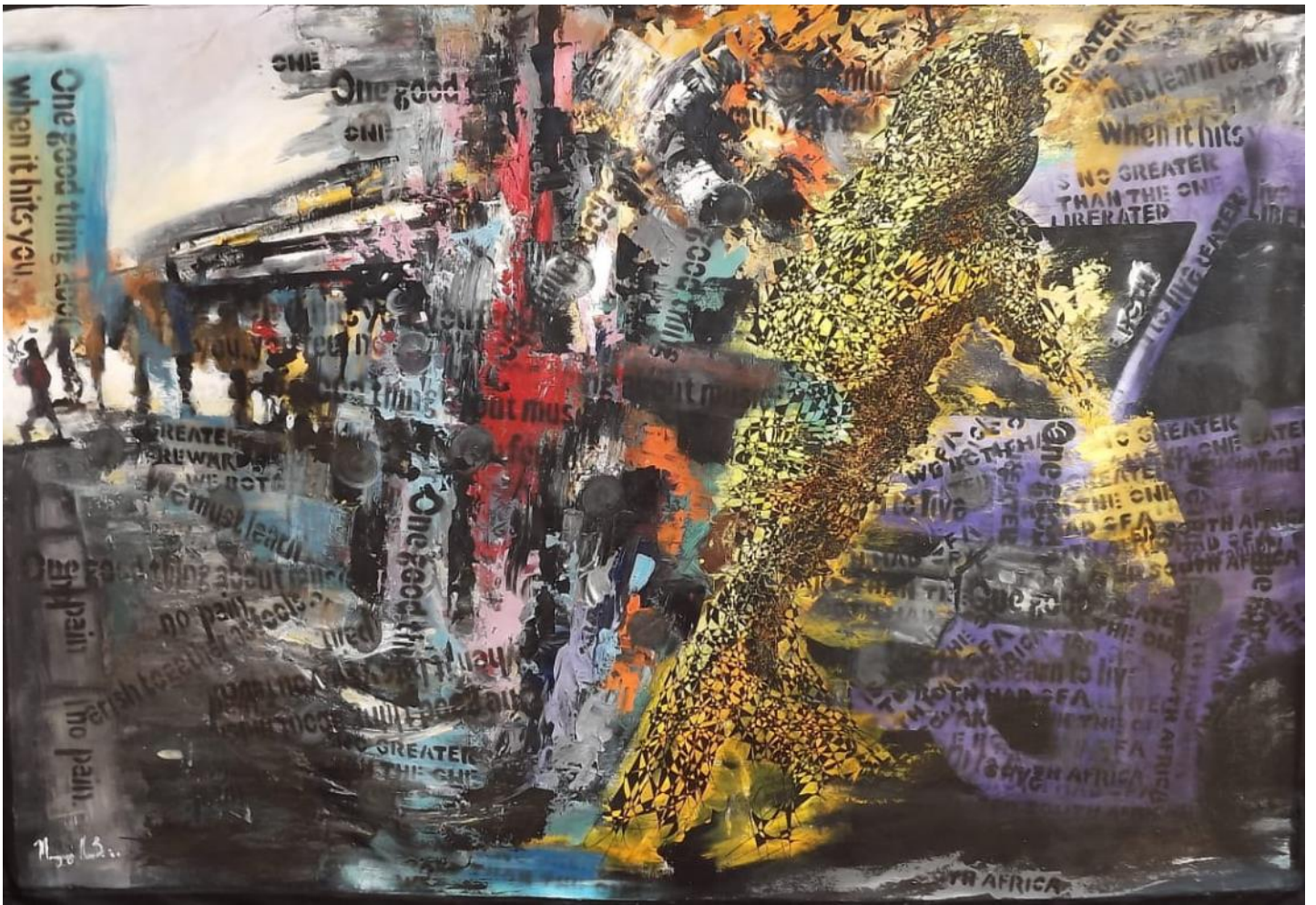


DISRUPT 2021

A group show by
Sub-Saharan African
artists presented by Red Room





No pain when it hits you

Mongezi Ncombo (South African 1987 -)

Mixed media on canvas, 155cm x 105cm, signed and dated 2020

R31000

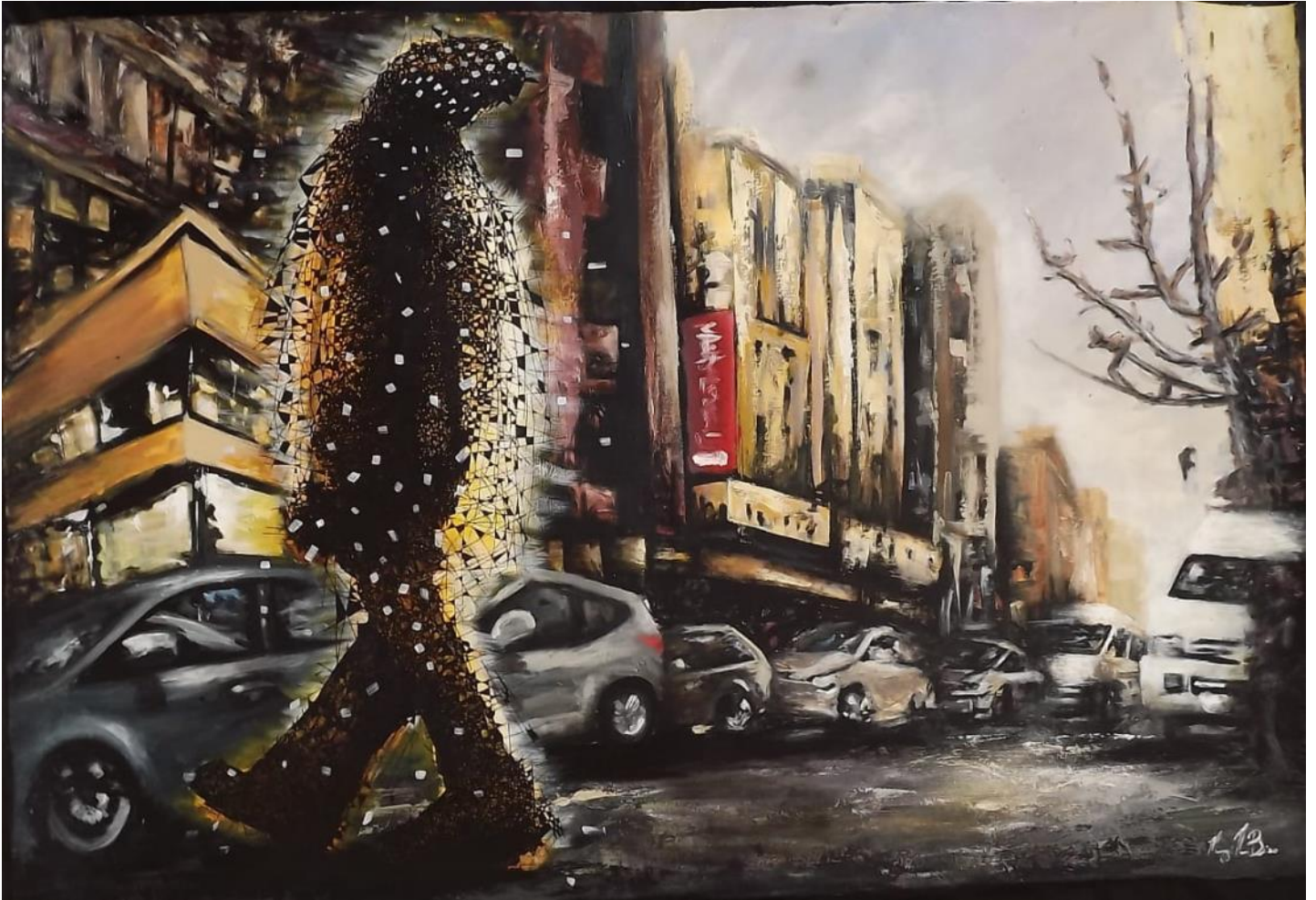


That chaos which holds the order together

Mongezi Ncombo (South African 1987 -)

Mixed media on canvas, 155cm x 105cm, signed and dated 2020

R31000



They always leave something

Mongezi Ncombo (South African 1987 -)

Mixed media on canvas, 155cm x 105cm, signed and dated 2020

R31000

Mongezi Ncombo - Artist Statement

What is the right question!

Mongezi Ncombo's body of work addresses the subject of seeing beyond the preconceived concepts which are based on the historical records, mass media communication, traditions, culture, the forms of education and the other sources of information, in terms of what they mean to us as individuals and how we connect to the information.

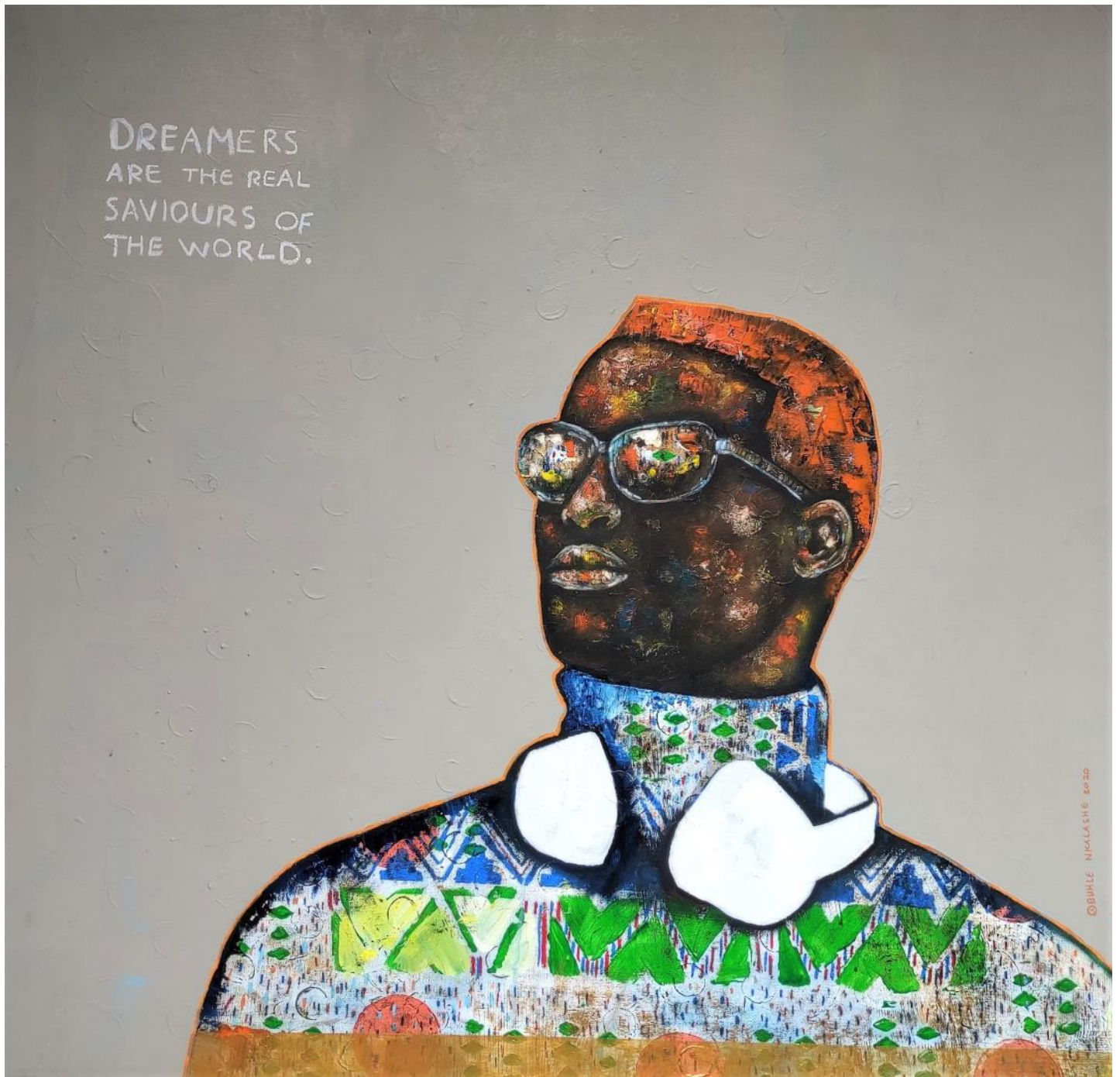
His artworks are composed of a combination of the contour line, the gesture drawing technique, abstract expressionism and realistic cubism. He then recomposes the abstract pattern to project the scenarios of the urban life, the rural settlements, the township life and the people on a daily basis, asking questions about their societal state of being through experience and being present in the moment.

Mongezi Ncombo was born in the Eastern Cape, Mthatha on the 03 March 1987.

He studied the Visual Art and Design in the Central Johannesburg College and completed N5 in 2010. In 2010, he enrolled as a Saturday student in Printmaking at the Artist Proof Studio. In December 2010, he exhibited in a group exhibition for the Arts and Culture festival at the Port St` Johns Museum. In 2011, he moved to the weekday's printmaking program at the Artist Proof Studio. He exhibited at the Johannesburg Art Gallery for the "The coming of age" exhibition at the Artist proof studio's 21st anniversary. In 2012, he exhibited at the Artist Proof Studio gallery for the 3rd year exhibition entitled "I reflect".

In 2018, he participated in an Art exchange program at One Eloff Studios. He participated in a mentorship program at the M Studio and exhibiting at the Mpho Art and Design. He exhibited at the Mall of Africa with the Julie Miller investment for the Art Collective exhibition. 2019, he exhibited at the Goethe institute and at the Firstbank with the MMarthouse. He is taking part in the Spier Arts Trust mentorship program. He worked at the Pulp paper works as a bookbinder's apprentice.

He is currently doing an artist residency at the Modern Art Projects South Africa, working as a full time artist and working as an art director in the MAPSA bookbinding project.



Long Term

Buhle Nkalashe (South African 1994 -)

Mixed media on canvas, 101cm x 97cm, signed and dated 2020

R16800



Divine Footprints

Buhle Nkalashe (South African 1994 -)

Mixed media on canvas, 103cm x 92cm, signed and dated 2020

R16100

Buhle Nkalashe: This body of work is influenced by young African creatives in Africa, and focuses on how contemporary African culture and design has evolved over the years.



Emergence

Marieke Kruger (South African 1972 -)

Charcoal on Fabriano Aquerelle paper, 200cm x 150cm, signed and dated 2020

R32000



Nthatisi

Chepape Makgato (South African 1988 -)

Textile and Acrylic on canvas, 85cm x 80cm, signed and dated

R18000



Sealoga

Chepape Makgato (South African 1988 -)

Textile and Acrylic on canvas, 125cm x 98cm, signed and dated

R28000



Looking away II

Chepape Makgato (South African 1988 -)

Textile and Acrylic on canvas, 210cm x 100cm, signed and dated 2020

R45000

Chepape Makgato

Chepape Makgato was born in Kensington, Johannesburg in 1988 and raised in Makotopong village, outside Polokwane in Limpopo. Chepape has diploma equivalence for Fine Arts majoring in Printmaking from Artist Proof Studio. Has a Diploma in Media Practice majoring in Journalism through Boston Media House, Sandton Campus. Chepape was one of two South African delegates and one of three SADC regional youth delegates to the 2012 Africa Utopia Youth Arts, Cultural and Olympia Festivals of the World at the Southbank Centre in London, UK. He has participated in numerous art exhibitions both locally and internationally in three continents (Africa, Europe and USA (Johannesburg, Polokwane, Cape Town, Washington DC and London). He has collaborated with William Kentridge on a project in January 2015 and continues to work on some small projects for Kentridge.

He has had solo shows in 2013 (MARIKANA – Truth, Probability & Paradox), 2014 (VOICES FROM THE KOPPIE – Towards Speculative Realism), 2015 (MARIKANA – The Rituals), 2016 (The Heriones Of Southern Africa), Youthology In Times of Democracy in France (2017), Azanian Portraits in Cleveland (2018) and Chronicles From Makotopong in Cape Town (2018). He has won a studio art bursary from the African Arts Trust to be a resident artist at Assemblage Studios in 2014. He is also an inaugural recipient of 2016 Art Across Oceans Residency at Kohl Children's Museum in Chicago, USA. He now works full as an artist at his studio in Johannesburg. He worked at David Krut Art Resources from early 2010 till mid-2011, assisting in the printmaking workshop and in the bookstore / gallery. This led to participation in special printmaking projects with visiting artists. He has also worked part time at Sharon Sampson Studio as a collaborative printer, curator and studio technician from 2011 to 2013. Chepape has a Media Diploma in Journalism from Boston Media House. Chepape initiated a community art organisation called Samanthole Creative Projects in 2010 which aims to provide general mentorship, art skills, encourage reading of poetry and literature, and motivate the youth in rural of Polokwane and Limpopo as a whole. From 2010 to 2015, he prepared grant proposals, developed budgets and obtained funding from private donors for arts workshops in Ga-Mothiba near Polokwane (2010), Thohoyandou in Venda (2011), Kromhoek Ga-Makgato near Bochum (2012), Lenyenye in Tzaneen (2014), Iris House For Orphans in Giyani, Limpopo (2015) and Thaba Ntshu, Bloemfontein in Orange Free State (March 2016), Mmotong in Limpopo (December 2016), Polokwane Art Museum (December 2017)

He recruited young people from the respective communities to attend, got support from the local community halls where the workshops were held, and led successful workshops including exhibitions of the resulting paintings, drawings, tie-dyed textiles and handmade books. His long-term goal is to develop a sustainable arts education centre to cater to rural youth. He has established the Rhodes Park Library Kids Book Club to encourage reading and writing in his community of Kensington. Chepape is the winner of ImpACT Award for Visual Artist for 2016 from Arts & Culture Trust of South Africa and he is The Mapungubwe Visual Artist of The Year 2016.

In 2017 Chepape was invited by the University of Limpopo to deliver his first public lecture on his practice as a young independent artist at the Annual Spring Lectures of University Of Limpopo. Chepape is the recipient of the 2018 Zygote Press International Artist Residency in Cleveland, USA and will be at the residency between February and April 2018 and as part of the residency, he delivered public lectures and led discussions with the BFA student graduate sessions at Oberlin College in Ohio and Staten Island College of New York City University. Owing to his contribution to the arts, library was established in his honour called Khehla Chepape Makgato Youth Library in Ga-Mathabatha Limpopo to which he is chief patron. He has 10 solo art exhibitions locally and internationally.

He is presently completing his Masters Degree in Fine Arts at University of Witwatersrand.



Living between the two worlds

Jan Tshikhuthula (1983—)

Charcoal and soft pastel on paper, 140cm x 120cm, signed and dated 2020

R48000



Where I come from

Jan Tshikhuthula (South African 1983 -)

Charcoal and soft pastel on paper, 120cm x 70cm, signed and dated 2020

122cm x 91cm

R22000



Tribute to the fallen

Bambo Sibiyi (South African 1986 -)

Charcoal and acrylic on canvas, 160cm x 110cm, framed, signed and dated

R75000



Bohloki bo tlisa mathata (poverty brings problems) triptyche
Monotype 1/1, 80cm x 43cm each, signed and dated

Setlamorago Mashilo (South African 1987-)

R16000 each or R40000 for the triptyche

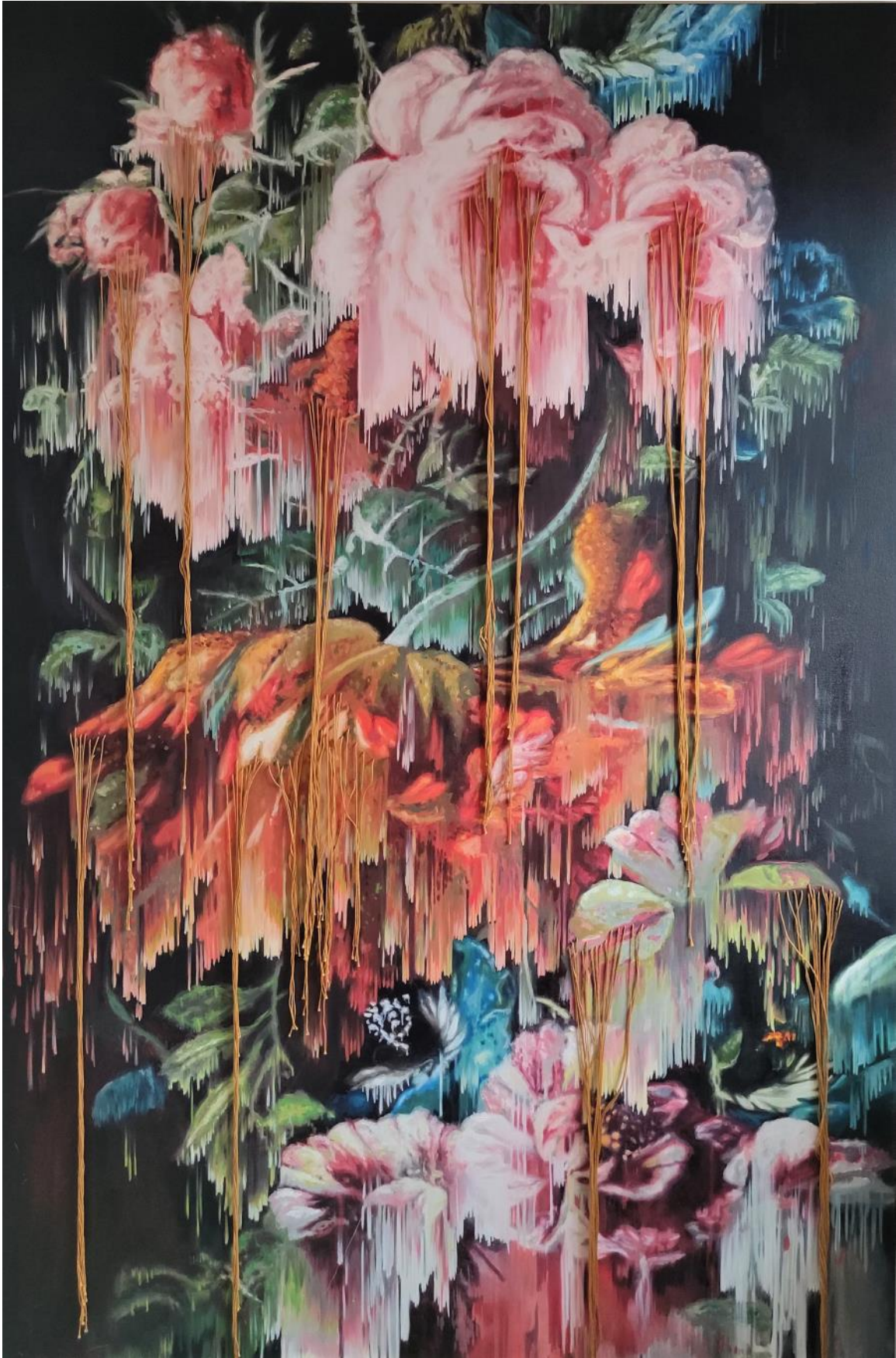


Ever changing landscape

Themba Khumalo (South African 1987 -)

Charcoal and coffee on Fabriano paper, 105cm x 75cm

R30000



Unravel

Ronel de Jager (South African 1985—)

Oil on canvas and thread, 180cm x 120cm, signed and dated 2020

R66000



Stargarden

Ronel de Jager (South African 1985—)

Oil on canvas, 130cm x 90cm, signed and dated

R28300



Gladiola

Ronel de Jager (South African 1985—)

Oil on canvas, 80cm x 60cm, signed and dated

R13800



Ravel Ravel III

Ronel de Jager (South African 1985—)

Oil on canvas, 50cm x 30cm, signed and dated

R7100



Ravel Ravel VI

Ronel de Jager (South African 1985—)

Oil on canvas, 50cm x 30cm, signed and dated

R7100

RONÉL DE JAGER'S WORK DEALS WITH THE CONCEPTS OF TIME, ENVIRONMENTAL CONCERNS AND WITH-
PERSONAL NARRATIVES AS MICROCOSMS OF BROADER SOCIAL ISSUES.

A MULTI SENSORY APPROACH, INCORPORATING NUMEROUS DISCIPLINES ALONG WITH THE ALWAYS-
PALPABLE SENSE OF TIME, IS THE HALLMARK OF DE JAGER'S WORK.



Eric, Rita and Charlotte

Wilma Cruise (South African)

Bronze sculptures edition of 9

Eric R38000

Rita R34000

Charlotte R30000



Peace Piece

Sizwe Khoza (Mozambican 1990—)

Mixed media on canvas, 170cm x 110cm, signed and dated 2020

R50000



What am I?

Sizwe Khoza (Mozambican 1990—)

Mixed media on canvas, 170cm x 110cm, signed and dated 2020

R50000

Sizwe Khoza

Sizwe Khoza was born two years before the end of the Civil War in his country of birth in Mozambique and moved to South Africa in 1995.

He matriculated in 2010 from Nkumbulo Comprehensive School and during his metric year attended Saturday classes at Artist Proof Studio, Khoza graduated from Artist Proof Studio in 2012, 2013 he was offered a residency at William Humphrey Art Gallery (WHAG) in Kimberley under the mentorship of the late Dumisani Mabaso. He was then offered an internship at Artist Proof Studio and in 2014 started teaching printmaking for first and second year students full time.

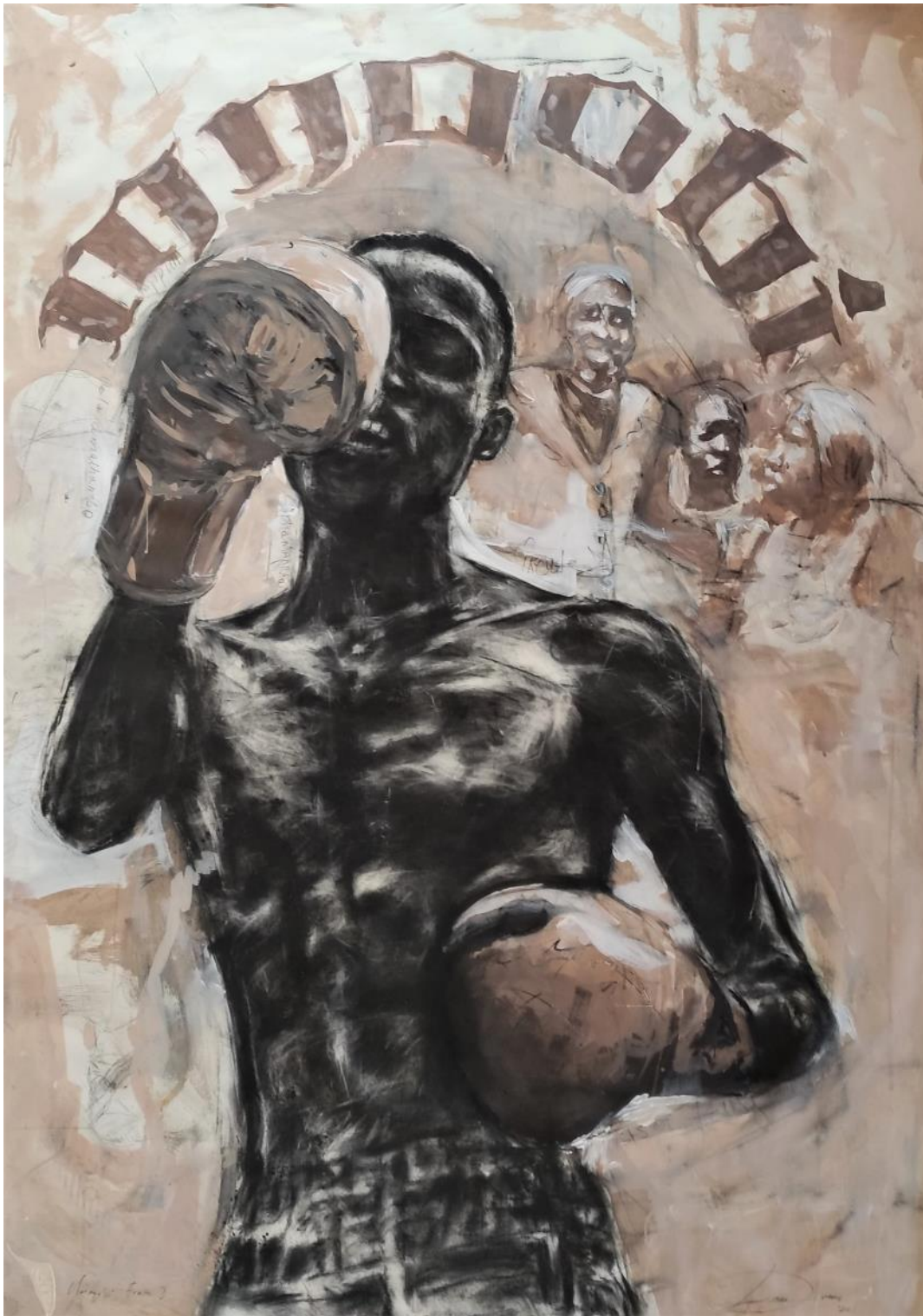
Twice a year he travels to Mozambique to take photographs and upon return creates new works inspired by his visit back home. Khoza specializes in painting, monotype and combined printmaking techniques and recently had numerous exhibitions with Artist Proof Studio and other various galleries.

Artist Statement

My work started as a comparison between a game of chess and aspects of my life. In chess, the object is to protect the King and the other pieces work around this entity. Each piece moves in its very unique and special way, a King can only move one step/block at a time whereas a Queen can move as many blocks and directions as needed. Pawns and other pieces in the game are sacrificed to buy time and protect the “king”. I feel we protect a useless piece.

In my more recent work, I have celebrated the Queen, her strength, power and ability to protect. The African head wrap has become a symbol throughout my work that highlights these attributes.

The head wrap (which originated in sub-Saharan Africa) traditionally conveys modesty, spirituality and prosperity and is mostly worn by women. Men throughout Africa wear head wraps to symbolize wealth and social status. Head wrapping is a way that we as Africans are able to non-verbally communicate our place in life. In Mozambique, head wraps worn by women can tell you if she's a widow, a grandmother or if she's married. In my work it communicates where I come from, my values and my respect for African women.



Umnqobi: frame 1 (the champion frame 1)

Lindo Zwane (South African 1992-)

Mixed media on canvas, 160cm x 114cm, signed and dated 2020

R42500

The work is about a young South African who grew up in the township, he found his refuge in the sport of boxing and uses the sport as a metaphor of his life and struggles that he faces in his life as a young man. The work shows women in the background who celebrate and support him. On the left there's a negative half figure of a man sitting on a chair.



Umalusi omuhle (the good Shepard)

Lindo Zwane (South African 1992-)

Mixed media on canvas, 155cm x 87cm, signed and dated 2020

R28200



Ukuphelelwa ngamandla (feelings defeated)

Lindo Zwane (South African 1992-)

Mixed media on canvas, 110cm x 75cm, signed and dated 2020

R22300

“Ukuhlelwa kweNqama akusho ukubaleka isuke iyolanda amandla” is a Zulu saying, meaning that to retreat does always mean defeat sometimes, if not most we retreat so we can regain our strength and get back to the fight.

Lindo Zwane

Lindokuhle Zwane was born in 1992 in Newcastle, South Africa. He works predominantly in paintings and charcoal drawings as well as printmaking mediums.

Artist Statement

As an over all body of work, the pervading focus is on feelings of nostalgia and the process of catharsis. I am interested in everyday life and where it is headed, but also in how the past inextricably weaves itself into the present. The memory and influence of the past, and the reality of the present often pose deep psychological challenges that I express through the work. The challenges come from the difficulty of being able to accept the past and acknowledge the present, particularly the chasm that can exist between those two realities.

This gap is filled with things that we as young South Africans lacked, wished for and often imagined could have positively contributed to our young lives. This sense of loss, however, can contribute to vulnerability, honesty, grit and accountability if we are willing to recognize and build on both our hurt and our joy. The understanding of how we are responsible for the space we hold on earth regardless of our circumstances enables us to preserve and to be reminded that we have the power to make better choices everyday.

A constant inspiration to me comes from witnessing the resilience that people demonstrate in their daily lives, despite their circumstances. My process involves observing and documenting these moments through photography. I draw inspiration from the emotions I experience when the lens captures a second in time. I use the photographs as my inspiration. They vary from old to new photographs, which I take myself, come from family albums or have been given to me by friends and associates. Each photo evokes a story for me, and I use them individually or collectively to recreate and recompose a narrative

I focus mainly on the rural and township life in which I grew up. My experience of these perspectives and realities are important to me when recreating the artwork through painting, drawing or printmaking mediums. These recreated moments are personal, yet universal in that we are all connected and have dreams and desires that are sometimes never met. I am continually challenged to make empowering choices in my life as opposed to remaining paralyzed by an unwillingness to accept past and the present. It is this space of vulnerability and loss that I locate my truest work.